## **HESI A2** Cheat Sheet

## GRAMMAR

EXAM

REVIEW

Parts of Speech	<ul> <li>Nouns: common (dog, apple, chair), proper (Alec, New York City, Atlantic Ocean), collective (team, flock, litter, batch), abstract (happiness, truth, friendship, beauty).</li> </ul>
	<ul> <li>Pronouns: personal (he, she, it, they), possessive (his, its, mine, theirs), reflexive (myself, herself, themselves, oneself).</li> </ul>
	<ul> <li>Verbs: action (run, swim, help, drive), stative (love, want, own, resemble), linking (be, become, seem, appear), auxiliary (be, have, do, can, will).</li> </ul>
	<ul> <li>Adjectives: comparative (larger, cheaper, more beautiful), possessive (my, your, its, her, his), demonstrative (this, that, these, those), proper (Napoleonic, Shakespearian), distributive (each, every, either, neither).</li> </ul>
	<ul> <li>Adverbs: conjunctive (meanwhile, instead, therefore, however), frequency (frequently, occasionally, sometimes, usually, never), time (today, soon, later, forever, yet, still), manner (angrily, cautiously, hungrily, nicely, slowly), degree (extremely, deeply, fairly, less, least, much), place (here, there, anywhere, in, out, on, off, over, left, right, north).</li> </ul>
	<ul> <li>Conjunctions: coordinating (and, but, or, so), subordinating (because, although, before, since).</li> </ul>
	<ul> <li>Preposition: movement (into, onto, over), place (inside, on, behind), time (at, in, during).</li> </ul>
	Interjections: (eek, wow, oops, phew).
Predicate	<ul> <li>Adjective: an adjective that describes the subject of a linking verb.</li> <li>Eg. Your proposal was risky.</li> </ul>
	<ul> <li>Nominative: a word or group of words that completes a linking verb and renames the subject.</li> </ul>
	Eg. Your proposal was a risk.
Clauses	<b>Independent clause:</b> can form sentences on their own; they are always finite.
	<i>Eg. She went to the store.</i> <b>Dependent clause:</b> can not form sentences on their own; they can be finite or non-finite.
	<b>Dependent clause:</b> can not form sentences on their own; they can be finite or non-

	<ul> <li>Interrogative sentence: (wh-word) + auxiliary/modal verb + subject + verb + x</li> <li>most commonly function as questions</li> <li>Eg. What classes begin in September? Do classes begin in September?</li> <li>Imperative sentence: verb + x</li> <li>most commonly function as commands, instructions, or orders</li> <li>Eg. Come on! Leave me alone!</li> <li>Exclamative sentence: What + noun + subject + verb/ How + adjective or adverb + subject + verb/ Auxiliary or modal verb + subject + verb</li> <li>most commonly used to express surprise or shock</li> <li>Eg. What a lovely colleague you are! Wasn't she great?</li> <li>Direct objects: shows who or what the action of the verb affects.</li> <li>Eg. Nobody writes letters these days.</li> <li>Indirect object: receives or is affected by the direct object; always needs a direct object with it and always comes before the direct object.</li> <li>Eg. She gave her sister the bracelet. Do l owe you some money?</li> </ul>
Common grammatical mistakes	<ul> <li>Subject-verb agreement: a singular subject takes a singular verb, and a plural subject takes a plural verb.</li> <li>Eg. The list is on the desk.</li> <li>The items are on the desk.</li> <li>Rule 1. A subject will come before a phrase beginning with of.</li> <li>Eg. A group of students goes to class. NOT A group of students go to class.</li> <li>Rule 2. Two singular subjects connected by or, either/or, or neither/nor require a singular verb.</li> <li>Eg. My sister or my brother is going to the store.</li> <li>Rule 3. The verb in an or, either/or, or neither/nor sentence agrees with the noun or pronoun closest to it.</li> <li>Eg. Neither the coats nor the scarf is in the closet.</li> <li>Neither the scarf nor the coats are in the closet.</li> <li>Rule 4. Use a singular verb with distances, periods of time, sums of money, etc., when considered as a unit.</li> <li>Eg. Three years is not a viable period.</li> <li>Rule 5. The word were replaces was in sentences that express a wish or are contrary to fact.</li> <li>Eg. I wish it were Saturday.</li> <li>! When the subject and verb are separated by words like along with, as well as, besides, not, etc., use a singular verb when the subject is singular. These words are not part of the subject.</li> <li>The comma <ul> <li>in a series - Use commas to separate items in a list of 3 or more items.</li> <li>in a compound sentence - Use a comma before and, but, or, nor, for, so, or yet to join two independent clauses that form a compound sentence.</li> </ul> </li> </ul>

	<ul> <li>Run-on sentences: two independent clauses that run together without proper punctuation/ appropriate conjunctions.</li> <li>Eg. Lilah plays tennis every weekend she wants to go pro.</li> <li>Correction: Lilah plays tennis every weekend; she wants to go pro.</li> </ul>
	<ul> <li>Ways to correct a run-on sentence:</li> <li>divide clauses into two sentences</li> <li>insert a semicolon between the two clauses</li> <li>use a comma with either a coordinating or subordinating conjunction</li> </ul>
	<b>Possessive pronouns:</b> <i>mine, yours, his, hers, ours, theirs</i> <b>!</b> Possessive pronouns <b>DO NOT</b> have an apostrophe.
	<ul> <li>Vague pronouns: a pronoun that doesn't refer to a specific person or thing in the sentence.</li> <li>Eg. After putting the cup next to the bottle, Maria washed it.</li> <li>Correction: After putting the cup next to the bottle, Maria washed the cup.</li> </ul>
	<ul> <li>Sentence fragments: a phrase or clause that lacks an element (a subject/verb), and thus can't function as an independent sentence.</li> <li>Eg. Spooky, scary skeletons.</li> <li>Correction: Spooky, scary skeletons send shivers down your spine.</li> </ul>
	Misplaced modifiers: words, phrases, or clauses that are separated from the word they describe, creating confusion. <i>Eg. Blue women's coats.</i> Correction: <i>Women's blue coats.</i>
Troublesome word pairs	<b>Affect vs. Effect</b> <i>Affect</i> denotes having an effect or influence, while the verb <i>effect</i> goes beyond mere influence; it refers to the actual achievement of a final result.
	<b>Among vs. Between</b> <i>Among</i> is more appropriate where the emphasis is on distribution rather than individual relationships.
	<b>Amount vs. Number</b> <i>Amount</i> is mainly used with mass nouns, while <i>number</i> is regularly used with count nouns.
	<b>Good vs. Well</b> <i>Good</i> is emotionally charged and emphatic, while <i>well</i> is standard and neutral.
	<ul> <li>Bad vs. Badly</li> <li>Bad means failing to reach an acceptable standard, while badly means in a bad manner.</li> <li>Can vs. May</li> <li>The use of <i>can</i> to ask or grant permission is very common but <i>may</i> is considered</li> </ul>
	to be more appropriate in formal contexts.
	<b>Farther vs. Further</b> <i>Farther</i> is taking over the meaning of distance, while <i>further</i> is used where there is no notion of distance.
	<b>Fewer vs. Less</b> <i>Fewer</i> applies to matters of number and modifies plural nouns, while <i>less</i> applies to matters of degree, value, or amount and modifies collective nouns, mass nouns, or nouns denoting an abstract whole.